

MASTERS IN MUSIC

Appreciating music of different genres



Commencing in April 2010, B'nai B'rith will be presenting a series of **six musical evenings** hosted by musicians from a variety of fields. The presenters are **experts in their genre** and will speak about their specialty/craft/skill, coupled with musical illustrations to demonstrate their point.

29 April



Toni Lamond

60 years in Show Business

Born to an Australian show business dynasty, Toni's career began at the age of 10. In a constantly revolving career, Toni remains at the top of her profession. Join 'Lolly-Legs Lamond' for an evening of inspiring storytelling and a selection of entertaining songs.

27 May

Elena Kats-Chernin

The Art of Composition

Soviet-born and internationally acclaimed composer, Elena has studied music in Moscow, Sydney and Hanover. Since 1994, she has written operas, piano concertos and ballet music. Hear her perform, talk about her current work and recount several of her career highlights.

17 June



James Altman

Entartete Musik

Entartete Musik – degenerate music, so named and banned by the Nazis as music created by people, mainly Jews, who did not fit their stereotype image of 'pure'. Accompany James on an engaging informative journey through the Entartete Musik era.

29 July



Mike Smith

Rachmaninov Piano Concertos

Station Manager at Sydney's 2MBS FM, Mike will provide an analysis of Rachmaninov's music and style through the events of his life, and the significance of individual interpretations, using the piano to demonstrate.

26 August



Dick Hughes

Jazz - The Divine Spark

Since 1941, Dick has been a humble stoic and jazz muso. The first jazz pianist to play solo at the Opera House and the first Australian to write a book on Jazz, Dick has worked with many groups, including his own Dick Hughes Quartet and the Port Jackson Jazz Band.

21 September



Mark Ginsburg

Ancient Modes Modern Themes

Mark's work has ranged from jazz gigs to theatre and television. He will explore the links between Jewish cantorial practice and jazz improvisation. His recent album "Generations" was nominated for the Best Independent Jazz Album in 2009.

All musical evenings will take place at the

B'nai B'rith Centre, 22 Yurong Street, East Sydney at 7:30pm

Tickets: \$25 per evening OR \$60 for a choice of 3 evening events.

Please contact Marion at B'nai B'rith on tel: **(02) 9361 6035** or

via email: **bbzdist@ozemail.com.au**

to confirm your place.

Bookings essential. Refreshments will be provided.

