



B'nai B'rith  
**SHOWCASE**

fostering Jewish musical talent

Age: 8–25 years

## 2021 Entrant Information Booklet



2020 Showcase Grand Prize Winner Miriam Rotblat

### Solo Instrumental Sections:

Vocal: Classical

Vocal: Contemporary

Vocal: Hebrew and Yiddish

Woodwind and Brass

Strings: Classical

Piano: Classical

Piano: Contemporary

Guitar



### **And introducing two new sections:**

Own Composition

Drums/Percussion

# \$1,000 Grand Prize

A project of



**B'nai B'rith**  
Victoria

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## **BBVIC SHOWCASE FINALS CONCERT**

will be held on

**Sunday 29 August 2021 at 1:30 pm**

This is a ticketed event to be held at a venue that will be advised upon booking and livestreamed through our channel [www.BBvic.net](http://www.BBvic.net)

<b>Admission: Adults</b>	<b>\$ 20.00</b>
<b>Concession/BBVic Members</b>	<b>\$ 15.00</b>
<b>Under 13</b>	<b>Free</b>



## What is BBVic Showcase: fostering Jewish musical talent?

BBVic Showcase has been a highlight of the Jewish calendar for the past 29 years. An annual event, open to Jewish musicians, Showcase provides an opportunity for these musicians to be a part of a process whereby they not only receive feedback from highly accomplished adjudicators but gain valuable performance experience. It also offers the chance to compete in an officially recognised festival, usually held on Shabbat.

BBVic Showcase is open to Primary, Secondary and Tertiary solo musicians aged 8 – 25 across piano, strings, vocal, woodwind, brass, guitar and percussion. It is recommended that Entrants have completed Grade 3 AMEB or its equivalent.

### Key considerations and timelines for Entrants.

- Registrations are NOW open via the BBVic website [www.bnaibrith.org.au/our-projects/showcase](http://www.bnaibrith.org.au/our-projects/showcase).
- Juniors (ages 8-10), whilst not eligible for prizes are encouraged to enter to receive adjudicator feedback.
- Registrations close Friday 25 June, 2021 – the final day of Term 2.
- Given the ever-evolving COVID-19 environment, the Committee has elected to conduct the adjudication process to decide the Section winners via video.
- All Entrants will be required to submit their piece/s online by 12 July, 2021. This will include the upload of 2 videos plus the sheet music for each performance piece. Very clear instructions will be provided following receipt of an Entry Form.
- The adjudication process will take place during July and August.
- All Entrants will receive a personal adjudication report by 31 August, 2021.
- Section winners and Finals Concert participants will be informed by 31 August, 2021. Please note that not all Section winners will be nominated to participate in the Finals Concert.
- The Finals Concert will take place on Sunday 29 September from 1:30pm. This will be a COVID-safe live event which will also be live streamed.

### Entry Fees

Junior (ages 8-10 as at 1 August, 2021) - \$15.00 per Section.

Senior (ages 11-25 as at 1 August, 2021) - \$20.00 per Section (not per item)

Sections with insufficient competitors may be cancelled or amalgamated. Entry Fees are non-refundable unless the Section is cancelled.

### Accompanist

The services of an official accompanist, appointed by the BBVic Showcase Committee, will be made available for Entrants to utilise in the recording of entry videos should Entrants not have access to their own accompanist.

Entrants are advised to refer to the Official Accompanist Guide on the Showcase webpage for more information.

Entrants will need to commit to at least one rehearsal with the Accompanist prior to the recording of the video.

## CONDITIONS OF ENTRY

### 1. Eligibility

- a) This competition is open to **JEWISH AMATEURS** only. An amateur is one who does not derive income from the art in which they are entering.
- b) Entrants must be aged 8 – 25 as at 1 August, 2021.
- c) BBVic accepts in good faith an Entry Form from those who declare themselves to be of the Jewish faith.
- d) Whilst 2020 Showcase prize winners may enter the 2021 competition in the Section and age group in which they won, they are ineligible to win the Section again. They will receive an adjudication.
- e) 2020 Showcase prize winners are eligible for prize money in 2021 should they enter a Section/s other than those won in 2020.
- f) Prize winners prior to 2020 are eligible to win in any Section in 2021 even the Section previously won.
- g) Showcase believes in diversity. Parallel provision can be provided for applicants of all abilities. Please provide notice on the entry form.
- h) To further promote diversity in the context of fostering Jewish musical talent, we invite all instrumental types to apply. All applicants will be heard and receive feedback from the appropriate experienced adjudicator.

### 2. Entry Conditions

- a) ENTRIES CLOSE ON FRIDAY 25TH JUNE 2021, the last day of Term 2.
- b) Entry Fees are non-refundable.
- c) Each Section must have a minimum of three (3) entries to make it eligible for prizes to be awarded. Any Section with fewer than three (3) entries may be cancelled but Entrants will still receive an adjudication.
- d) BBVic places no upper limit on the number of entries in each Section.
- e) Entry is valid ONLY if complete, including Registration, Payment, the submission of video/s and sheet music (for ages 11+)
- f) In the event of a competitor entering more than one Section, different items must be performed for each Section.
- g) While live accompaniment for performers is recommended, students are permitted to perform with a backing track or without accompaniment (a cappella).
- h) Students need to be aware that issues of tuning and rhythmic pulse may arise if performing without accompaniment, which will still form part of the assessment for adjudication.
- i) Your recording method needs to be capable of accurate pitch for a fair assessment.
- j) Participants are required to dress appropriately for both the video submission and Finals Concert (if selected)
- k) Entrants must consent to their video being shared with the adjudicator. Further consents for the use of video material, live-streaming and photographs will be sought on the Entry Form.
- l) The Committee reserves the right to refuse any Entry.
- m) Time Limits must be adhered to and are listed by Section and age group on the following pages.

### 3. Definitions

For the purposes of BBVic Showcase: fostering Jewish musical talent, the following definitions will apply:

- a) Classical and Contemporary Music: The structure of **Classical Music** relates to a particular form eg. Sonata, Concerto, Aria, Ballad, Song and Lied.
- b) **Contemporary Music** is music that is currently being written, recorded and performed in Australia and overseas e.g. Pop, Jazz, Rock, Soul, Rhythm and Blues. Contemporary Music is to be defined as 20th Century music post World War I (1918).

### 4. Adjudication

- a) Information about the 2021 Showcase Adjudicators can be found on the BBVic/showcase website.
- b) Age groups may be amalgamated at the discretion of the Adjudicator and Showcase Committee.
- c) Adjudicators will provide feedback to each Entrant via a personal form.
- d) Adjudicators will determine the prizes to be awarded in each Section and Age Group
- e) Whilst ideally each of the Section winners would perform in the Finals Concert, the Showcase Committee in consultation with the Adjudication Team reserves the right to frame the program with regard to balance and content.
- f) The Adjudicators reserve the right to withhold any prize where sufficient merit has not been displayed.
- g) All Adjudicators' decisions shall be final.
- h) Communication with the Adjudicators by competitors, teachers or interested parties prior to, or during the competition is prohibited.
- i) For the new '**Own Composition**' Section, submissions will be judged on the following criteria:
  - Creativity
  - Originality
  - Lyrics (where applicable)
  - Melody
  - Arrangement
  - Overall likeability
  - Performance – overall delivery of the song

### 5. Communication and Notification

- a) All Entrants will receive their Adjudication and Certificate of Participation via email.
- b) All section and age group winners will be notified by phone and email, along with a request for bank details to facilitate a direct deposit.
- c) All prize winners will receive their payment after the Finals Concert.
- d) Those who are selected for the Finals Concert will be notified by both phone and email.

### 6. Finals Concert

- a) Only those selected to perform in the Finals Concert are eligible for the Grand Prize.
- b) The Finals Concert will be on Sunday 29 September, 2021 at 1:30pm
- c) Finalists will be required to attend the lighting and sound check earlier on that day (time to be advised).
- d) The successful \$1,000 Grand Prize winner will be named at the end of the Finals Concert.
- e) For 2021, a separate program of school ensembles may be held on the Finals Concert day.

### 7. General Conditions

- a) The Committee reserves the right to amend the program at any time and alter any of the Rules and Conditions in order to remain responsive to feedback and the changing COVID-19 environment.

## 2021 Showcase Sections, Age Groups, Time Limits and Prizes

The 2021 Showcase Consists Of 10 Solo Instrumental Sections. In addition to \$300 Section Prizes, the age group prizes available are listed below along with the time limits for entry videos.

### 1. Vocal: Classical

To consist of ONE Aria and ONE of: Lieder, Oratorio, Art Song, Operetta, Musical Comedy or Ballad.

Age Groups:	Maximum Time	Winner's Prize
11-16 years	6 mins.	\$ 50.00
17-20 years	6 mins	\$ 75.00
21-25 years	8 mins.	\$125.00

### 2. Vocal: Contemporary (not Rock)

To consist of ONE of the following: Popular Song, Ballad, Operetta, Jazz, Soul or Musical Comedy.

Age Groups:	Maximum Time	Winner's Prize
8-10 years	5 mins.	
11-16 years	6 mins.	\$ 75.00
17-25 years	8 mins.	\$125.00

### 3. Vocal: Hebrew and Yiddish (one piece)

Age Groups:	Maximum Time	Winner's Prize
8-10 years	5 mins.	
11-16 years	5 mins.	\$ 75.00
17-25 years	5 mins.	\$125.00

### 4. Woodwind, Brass

Age Groups:	Maximum Time	Winner's Prize
11-15 years	6 mins (ONE piece only)	\$ 75.00
16-19 years	8 mins. (2 CONTRASTING pieces)	\$100.00
20-25 years	8 mins (2 CONTRASTING pieces)	\$125.00

### 5. Strings: Violin, Viola, Cello, Double Bass

Age Groups:	Maximum Time	Winner's Prize
8-10 years	4 mins. (ONE piece only)	
11-14 years	5 mins. (ONE piece only)	\$ 75.00
15-17 years	8 mins. (2 CONTRASTING pieces)	\$100.00
18-25 years	8 mins (2 CONTRASTING pieces)	\$125.00

## 6. Guitar (Classical, Acoustic, Electric)

<b>Age Groups:</b>	<b>Maximum Time</b>	<b>Winner's Prize</b>
11-16 years	6 mins. (ONE piece only)	\$ 75.00
17-25 years	6 mins. (ONE piece only)	\$125.00

## 7. Piano: Classical

<b>Age Groups:</b>	<b>Maximum Time</b>	<b>Winner's Prize</b>
8-10 years	4 mins. (ONE piece only)	
11-14 years	6 mins. (ONE piece only)	\$ 75.00
15-17 years	8 mins. (2 CONTRASTING pieces)	\$100.00
18-25 years	8 mins. (2 CONTRASTING pieces)	\$125.00

## 8. Piano: Contemporary

<b>Age Groups:</b>	<b>Maximum Time</b>	<b>Winner's Prize</b>
8-10 years	4 mins. (ONE piece only)	
11-14 years	6 mins. (ONE piece only)	\$ 75.00
15-17 years	8 mins. (2 CONTRASTING pieces)	\$100.00
18-25 years	8 mins. (2 CONTRASTING pieces)	\$125.00

## 9. Drums/Percussion – NEW SECTION

<b>Age Groups:</b>	<b>Maximum Time</b>	<b>Winner's Prize</b>
11-15 years	6 mins. (ONE piece only)	\$ 75.00
16-19 years	8 mins. (2 CONTRASTING pieces)	\$100.00
20-25 years	8 mins. (2 CONTRASTING pieces)	\$125.00

## 10. Own Composition – NEW SECTION

<b>Age Groups:</b>	<b>Maximum Time</b>	<b>Winner's Prize</b>
11-15 years	6 mins. (ONE piece only)	\$ 75.00
16-19 years	8 mins. (ONE piece only)	\$100.00
20-25 years	8 mins. (ONE piece only)	\$125.00



# B'NAI B'RITH SHOWCASE

fostering Jewish musical talent

*For Jewish musicians  
Aged 8-25*

For more information & to register visit:

[bbvic.org.au](http://bbvic.org.au)

E: [showcase@bbvic.org.au](mailto:showcase@bbvic.org.au)

P: (03) 9523 0888

Registrations close: 25th June 2021

A project of B'nai B'rith Victoria

