

B'NAI B'RITH 27th ANNUAL JEWISH YOUTH ART COMPETITION



MOUNTING AND FRAMING INSTRUCTIONS

The following notes are suggested guidance to students entering the Competition to ensure a high standard of presentation is maintained. We thank you for your co-operation.

- All works to be hung should be mounted or framed in a secure manner to reduce the risk of sustaining damage, by falling out of their window mounts, or off the wall.
Our preference is as follows:
- Artworks to be framed with two secure d-ring attachments (available from Bunnings for example) or strong wire firmly secured to the back of the frames prior to delivery to the Gallery.
- Works on paper (i.e. drawings, prints or photographs) that are unable to be framed, should be window mounted securely as follows:
Works on paper should consist of a window mount or ideally both a window mount and a backing board, constructed from archival board, hinged together along one edge. Works on paper should be attached to the mounts by hinging them onto the backing board using archival-quality hinges or secured with double sided tape. Mount boards should have enough weight to stay firm for hanging.
- Paintings on board or canvas should have secure hanging attachments or strong wire/cord secured to the reverse side of the artwork to prevent them from falling off the wall. If the hanging attachments are not secure and depending on the weight of the works, 3M Command Strips will be used to secure the works to the wall.
- **Unmounted work will NOT be accepted.**
Presentation will be taken into consideration by the judges.
- To give good balance to the presentation it is suggested that work be positioned to have the same measurement at the top and sides of the mount board, with a wider measurement at the bottom.
- To secure the work use double sided adhesive tape along all four sides to the back, positioning the artwork onto the mounting board. This needs to remain firm so that it will not fall apart.
- **Please write the entrant's email address on the back of each artwork.** This must be exactly the same as the entrant's email address specified at the time of registration, in order to enable correct identification and cataloging. The title of artwork can also be provided on the back of each artwork where appropriate.
- Please note the Glen Eira Council gallery staff will exercise reasonable care when handling or hanging the works but will not be responsible for any loss or damage sustained to the artworks. Due to limited hanging space at the gallery, no more than two works may be submitted by any one entrant.
- The Committee reserves the right to refuse any piece of work not mounted or framed according to the set guidelines.

We look forward to receiving and exhibiting students' artwork.
Remember, it will be exhibited for three weeks!

An enormous range of mount boards and other art supplies are available from our sponsor and supporter **Melbourne Artists Supplies, 916 Nepean Highway, Hampton East. Tel: 9553 3663.**
(Please advise that you are a Jewish Youth Art Competition entrant.)