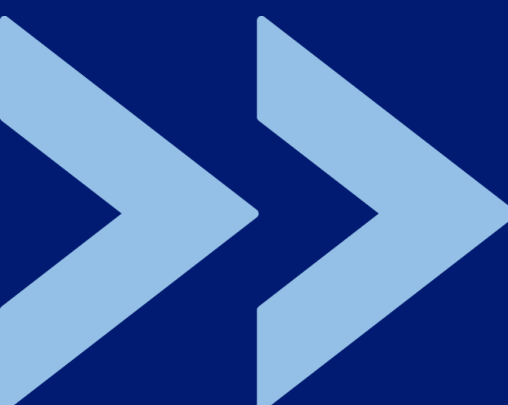


# B'NAI B'RITH SHOWCASE

**30** *Years*  
ANNIVERSARY  
CELEBRATION

FOSTERING JEWISH MUSICAL TALENT



**SHOWCASE  
INFORMATION  
BOOKLET**



**B'nai  
B'rith**



This year marks the 30th Anniversary of B'nai B'rith's annual event for Jewish amateur musicians: Showcase. Open to Primary, Secondary, and Tertiary solo musicians aged 8 – 25 across the piano, strings, vocal, woodwind, brass, guitar and percussion.

Showcase provides an opportunity for these musicians to receive feedback from highly accomplished adjudicators and gain valuable performance experience.

It is recommended that Entrants have completed Grade 3 AMEB or its equivalent.

#### Key Dates to Diarise:

|   |                  |
|---|------------------|
| <b>Entries close:</b>                       | 24 June 2022     |
| <b>Heat dates:</b>                          | 9-18 August 2022 |
| <b>Personal Adjudications released:</b>     | 29 August 2022   |
| <b>Final Concert participants informed:</b> | 28 August 2022   |
| <b>Finals Concert:</b>                      | 4 September 2022 |

#### Some Key Considerations for Entrants, Parents, and Teachers:

- Entries are now open and can be found on the B'nai B'rith website - [www.bnaibrith.org.au/our-projects/showcase](http://www.bnaibrith.org.au/our-projects/showcase).
- Entries close Friday 24 June 2022.
- Given the ever-evolving COVID-19 environment, the Committee may decide to conduct the adjudication process to determine the Section winners via video.
- The adjudication process will take place during 8-19 August 2022.
- All Entrants will receive a personal adjudication report by 29 August 2022.
- Section winners and Finals Concert participants will be informed by 28 August 2022. Please note that not all Section winners will be nominated to participate in the Finals Concert.
- While not eligible for prizes, juniors (ages 8-10) are encouraged to enter to receive adjudicator feedback.
- The Finals Concert will take place on Sunday 4 September 2022, from 1:30 pm. This will be a COVID-safe event run following DHS guidelines and GETH.
- Under Copyright Laws, no video or photography other than the Showcase appointed official photographer or videographer is permitted.
- You have automatically granted permission to broadcast, telecast, or photograph any item performed in the heats and Finals Concert by submitting your entry. Any objection must be raised in writing at least 14 days before the Heats
- Accompanists – You are welcome to use your accompanist. If you do not have access to your own, a B'nai B'rith Showcase accompanist can be made available. Please refer to the Official Accompanists Guide.



- If you need any help or require further clarification at any stage, please do not hesitate to get in touch with the B'nai B'rith Office on 9523 0888.

## CONDITIONS OF ENTRY

### 1. Eligibility

- a) This competition is open to Jewish Amateurs only. An amateur is one who does not derive income from the art in which they are entering.
- b) Entrants must be aged 8 – 25 as of 31 December 2022.
- c) While 2021 Showcase prize winners may enter the 2022 competition in the Section and age group in which they won, they are ineligible to win the Section again. They will receive an adjudication.
- d) Showcase is an inclusive event that believes in diversity and will make provision for applicants of all abilities.
- e) To further promote diversity in the context of fostering Jewish musical talent, we invite all instruments to apply. All applicants will be heard and receive feedback from the appropriate experienced adjudicator.

### 2. Entry Conditions

- a) Entries close on Friday 24 June 2022.
- b) Entry Fees are non-refundable.
- c) Each Section must have a minimum of three (3) entries to make it eligible for prizes to be awarded. Any Section with fewer than three (3) entries may be cancelled, but Entrants will still receive an adjudication.
- d) Entry is valid ONLY if complete, including Registration, Payment, the submission of video/s and sheet music (for ages 11+).
- e) A competitor entering more than one Section must perform different items for each Section.
- f) While performers are recommended to use a live accompaniment, they can perform with a backing track or without accompaniment (a cappella).
- g) Performers need to be aware that tuning and rhythmic pulse issues may arise if performing without accompaniment, which will still form part of the assessment for adjudication.
- h) Participants are required to dress appropriately for both the Heats and Finals Concert (if selected).
- i) The Committee reserves the right to refuse any Entry.
- j) Time Limits must be adhered to and are listed by Section and age group on the following pages.

### 3. Definitions

For the purposes of B'nai B'rith Showcase: fostering Jewish musical talent, the following definitions will apply:

- a) **Classical Music** relates to a particular form, e.g., Sonata, Concerto, Aria, Ballad, Song, and Lied.
- b) **Contemporary Music** is currently being written, recorded, and performed in Australia and overseas, e.g., Pop, Jazz, Rock, Soul, Rhythm, and Blues. Contemporary Music is defined as 20th Century music post World War I (1918).



## 4. Official Accompanist Guide

B'nai B'rith is excited to announce that Jessica Na will once again be the official accompanist for this year's competition for those Entrants who do not have access to their own accompanist. Please contact the office for Jessica's contact details - [showcase@bbvic.org.au](mailto:showcase@bbvic.org.au) or 9523 0888. Jessica must be contacted by 17 June 2022 to ensure availability.

- a) Jessica may hold an initial meeting by telephone or online. She will provide an estimate and preferred payment method.
- b) Accompanist sessions are 40 minutes, comprising of the rehearsal and live Heat performance at Beth Weizmann. If you require additional time, entrants will need to pay the accompanist directly.

## 5. Communication and Notification

- a) All Entrants will receive their Adjudication and Certificate of Participation via email.
- b) All section and age group winners will be notified by phone and email, along with a request for bank details to facilitate a direct deposit.
- c) All prize winners will receive their payment after the Finals Concert.
- d) Those selected for the Finals Concert will be notified by both phone and email.

## 6. Entry Fees

Junior (ages 8-10 as at 31 December 2022) - \$15.00 per Section.

Senior (ages 11-25 as at 31 December 2022) - \$20.00 per Section (not per item).

Sections with insufficient competitors may be cancelled or amalgamated. Entry Fees are non-refundable unless the Section is cancelled.

## 7. Heats and Adjudication

- a) Age groups may be amalgamated.
- b) Adjudicators will provide feedback to each Entrant.
- c) Adjudicators will determine the prize winners in each Section and Age Group.
- d) The Adjudicators' decisions are final.
- e) Communication with the Adjudicators by competitors, teachers or interested parties is prohibited before or during the competition.
- f) For the new '**Own Composition**' Section, which includes Song writing, submissions will be judged on the following criteria:
  - Creativity
  - Originality
  - Lyrics (where applicable)
  - Melody
  - Arrangement
  - Overall likeability
  - Performance – overall delivery of the song
- g) For more information about the 2022 Showcase Adjudicators, please visit the B'nai B'rith website.



h) Heat dates and times (subject to change):

| Date and Time  | Instrument  | Adjudicator   |
|--|---|---|
| <b>Tuesday 9 August</b><br>4.30 – 5.45pm                     | Strings   | Robert Ekselman   |
| <b>Wednesday 10 August</b><br>3.30 – 5.00pm<br>5.00 – 5.45pm | Contemporary voice<br>Hebrew and Yiddish song         | Galit Klas<br>Galit Klas                                    |
| <b>Thursday 11 August</b><br>3.30 – 4.30pm<br>5.00 – 5.45pm  | Classical voice<br>Guitar                             | Julia Nafisi<br>Thomas Lorenzo                              |
| <b>Monday 15 August</b><br>3.30 – 4.30pm<br>5.00 – 5.45pm    | Woodwind<br>Brass                                     | Ann Gilby<br>Sue Cook                                       |
| <b>Wednesday 17 August</b><br>3.30 – 4.30pm<br>4.45 – 5.45pm | Contemporary piano/<br>Composition<br>Classical piano | Amy Howden<br>Amy Howden and Pablo<br>Cravzov Justin Jacobs |
| <b>Thursday 18 August</b><br>3.30 – 4.15pm<br>4.45 – 5.45pm  | Percussion<br>Ensembles                               | Alessandro Vega<br>Robert Ekselman<br>Pablo Cravzov         |

## 8. Finals Concert

- Only those selected to perform in the Finals Concert are eligible for the Grand Prize. The Showcase Committee, in consultation with the Adjudication Team, reserves the right to frame the program concerning balance and content.
- The Finals Concert will be on Sunday 4 September 2022 at 1:30 pm
- Finalists will be required to attend the lighting and sound check earlier on that day (time to be advised).
- The overall winner will be announced at the end of the Finals Concert.
- For 2022, a separate program of school ensembles may be held on the Finals Concert Day.

## 9. Finals Concert Tickets – 4 September

You will only be provided the venue details for security reasons after booking the event.

|            |                          |         |
|------------|--------------------------|---------|
| Admission: | Adults                   | \$20.00 |
|            | Concession/BBVic Members | \$15.00 |
|            | Under 13                 | Free    |

## 10. General Conditions

- The Committee reserves the right to amend the program at any time and alter any of the Rules and Conditions to remain responsive to feedback and the changing COVID-19 environment.
- The small ensemble section caters for instrumentalist and/or vocalists with a group size of five or smaller. Music needs to be provided for the Adjudicator.



## 2022 Showcase Sections, Age Groups, Time Limits, and Prizes

The 2022 Showcase Consists Of 10 Solo Instrumental Sections. In addition to \$300 Section Prizes, the age group prizes available are listed below, along with the time limits for entries.

### 1. Vocal: Classical

To consist of ONE Aria and ONE of: Lieder, Oratorio, Art Song, Operetta, Musical Comedy or Ballad.

| Age Groups: | Maximum Time | Winner's Prize |
|-------------|--------------|----------------|
| 11-16 years | 6 mins       | \$ 50.00       |
| 17-20 years | 6 mins       | \$ 75.00       |
| 21-25 years | 8 mins       | \$125.00       |

### 2. Vocal: Contemporary (not Rock)

To consist of ONE of the following: Popular Song, Ballad, Operetta, Jazz, Soul or Musical Comedy.

| Age Groups: | Maximum Time | Winner's Prize |
|-------------|--------------|----------------|
| 8-10 years  | 5 mins       |                |
| 11-16 years | 6 mins       | \$ 75.00       |
| 17-25 years | 8 mins       | \$125.00       |

### 3. Vocal: Hebrew and Yiddish (one piece)

| Age Groups: | Maximum Time | Winner's Prize |
|-------------|--------------|----------------|
| 8-10 years  | 5 mins       |                |
| 11-16 years | 5 mins       | \$ 75.00       |
| 17-25 years | 5 mins       | \$125.00       |

### 4. Woodwind, Brass

| Age Groups: | Maximum Time                  | Winner's Prize |
|-------------|-------------------------------|----------------|
| 11-15 years | 6 mins (ONE piece only)       | \$ 75.00       |
| 16-19 years | 8 mins (2 CONTRASTING pieces) | \$100.00       |
| 20-25 years | 8 mins (2 CONTRASTING pieces) | \$125.00       |

### 5. Strings: Violin, Viola, Cello, Double Bass

| Age Groups: | Maximum Time                  | Winner's Prize |
|-------------|-------------------------------|----------------|
| 8-10 years  | 4 mins (ONE piece only)       |                |
| 11-14 years | 5 mins (ONE piece only)       | \$ 75.00       |
| 15-17 years | 8 mins (2 CONTRASTING pieces) | \$100.00       |
| 18-25 years | 8 mins (2 CONTRASTING pieces) | \$125.00       |



## 6. Guitar (Classical, Acoustic, Electric)

| <b>Age Groups:</b> | <b>Maximum Time</b>     | <b>Winner's Prize</b> |
|--------------------|-------------------------|-----------------------|
| 11-16 years        | 6 mins (ONE piece only) | \$ 75.00              |
| 17-25 years        | 6 mins (ONE piece only) | \$125.00              |

## 7. Piano: Classical

| <b>Age Groups:</b> | <b>Maximum Time</b>           | <b>Winner's Prize</b> |
|--------------------|-------------------------------|-----------------------|
| 8-10 years         | 4 mins (ONE piece only)       |                       |
| 11-14 years        | 6 mins (ONE piece only)       | \$ 75.00              |
| 15-17 years        | 8 mins (2 CONTRASTING pieces) | \$100.00              |
| 18-25 years        | 8 mins (2 CONTRASTING pieces) | \$125.00              |

## 8. Piano: Contemporary

| <b>Age Groups:</b> | <b>Maximum Time</b>           | <b>Winner's Prize</b> |
|--------------------|-------------------------------|-----------------------|
| 8-10 years         | 4 mins (ONE piece only)       |                       |
| 11-14 years        | 6 mins (ONE piece only)       | \$ 75.00              |
| 15-17 years        | 8 mins (2 CONTRASTING pieces) | \$100.00              |
| 18-25 years        | 8 mins (2 CONTRASTING pieces) | \$125.00              |

## 9. Drums/Percussion

| <b>Age Groups:</b> | <b>Maximum Time</b>           | <b>Winner's Prize</b> |
|--------------------|-------------------------------|-----------------------|
| 11-15 years        | 6 mins (ONE piece only)       | \$ 75.00              |
| 16-19 years        | 8 mins (2 CONTRASTING pieces) | \$100.00              |
| 20-25 years        | 8 mins (2 CONTRASTING pieces) | \$125.00              |

## 10. Own Composition

| <b>Age Groups:</b> | <b>Maximum Time</b>     | <b>Winner's Prize</b> |
|--------------------|-------------------------|-----------------------|
| 11-15 years        | 6 mins (ONE piece only) | \$ 75.00              |
| 16-19 years        | 8 mins (ONE piece only) | \$100.00              |
| 20-25 years        | 8 mins (ONE piece only) | \$125.00              |

## 11. Small Ensembles

| <b>Age Groups:</b> | <b>Maximum Time</b>     | <b>Winner's Prize</b> |
|--------------------|-------------------------|-----------------------|
| Open               | 8 mins (ONE piece only) | \$125.00              |



**Thank you for your  
participation  
and good luck!**

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Contact Us: (03) 9523 0888 / [www.bnaibrith.org.au](http://www.bnaibrith.org.au)