



**B'nai
B'rith**

B'nai B'rith Jewish Youth Art Competition

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**B'NAI B'RITH VICTORIA
29th ANNUAL JEWISH YOUTH ART COMPETITION 2024**

CONDITIONS OF ENTRY

1. Categories of Works

The Competition is open for original works of artists in Years 6 – 12 in the following categories:

- a) **Painting/Drawing** - including Watercolours, Acrylics, Oils, Pastels, Charcoal, Ink, Pencil etc.
- b) **Mixed Media** - including Wall Hangings, Collages, Lithographs and other Graphic arts which do not fall into either of the above-mentioned categories.
- c) **Portraiture/Caricature**
- d) **Sculpture** - including a variety of media displayed as free-standing artworks.
- e) **Photography.**

Year level categories –

- (i) Years 6 and 7
- (ii) Years 8 to 10
- (iii) Years 11 and 12

2. Judging and Prizes:

In addition to judging and prizes in each of above categories for different year levels the following prizes are available:

- (i) Overall winner – The Morrie Gold Memorial Award
- (ii) Outstanding work on a Jewish theme in any medium
- (iii) Outstanding work in Year 6 and 7 category - Thalia Hakin Memorial Prize
- (iv) Peter Krafel Memorial Prize in Photography
- (v) Jeffrey Wiener Memorial Prize for Portraiture / Caricature
- (vi) Yossi Skurnik Memorial Prize for Painting/Drawing



3. Eligibility

- a) Entrants must be Jewish, or attend a Jewish Day School
- b) Entrants must be in Year 6 – Year 12 in 2024
- c) All works must be the original work of the entrant.
- d) Artwork cannot have been entered previously in the competition.

Entry Registration

Participants must register all artwork through the B'nai B'rith Victoria website by 3 May 2024: [Jewish Youth Art Competition 2024](#)

4. Submission of Works

- a) Physical delivery of artworks at the Glen Eira Council gallery (Corner Glen Eira and Hawthorn Roads, Caulfield) on **31 May 2024** between **9 am and 12 pm** and **3 June** between **9 and 1 pm**.
- b) B'nai B'rith reserves the right to refuse acceptance of any entry or work if deemed inappropriate or offensive.
- c) Display of Works
To prepare artwork for the venue's hanging system, kindly affix two secure D-rings to the back of each framed work before delivery. B'nai B'rith Victoria retains the right to adjust framing if necessary for displaying the artwork in the Gallery. Complete mounting instructions can be found [here](#).
- d) The Organisers will not enter into discussion, either verbally or in writing, on any judgement. All works must remain on display for the duration of the Exhibition.
- e) The Organisers and major sponsors of the Competition reserve the right to use copies of the artworks for publicity purposes; examples include flyers, website and advertisements.

Further information may be obtained by emailing artcomp@bbvic.org.au.

